CLAIMS

- 1. An eye form classification method comprising classifying eye forms by using, as indexes, three forms, namely, an eye frame form showing the shape of the eye contour, an eye form showing the three-dimensional shape of the eye, and an angle form of the inner corner and outer edge.
- 2. The eye form classification method according to claim 1 wherein the eye forms are classified by comparison with a standard balanced eye form.
- 3. An eye form classification method comprising evaluating the frame form and the angle form by computer-aided image processing based on the deviation between the contour of the frame form of the standard balanced eye and the contour of the frame form of an eye of a subject of makeup by superimposing them relative to size and positions of irises of the both.
- 4. The eye form classification method according to any of claim 1 to claim 3 wherein differences from the standard balanced eye are identified and the eye forms are classified by representing the standard balanced eye form on a transparent sheet object, comparing with the standard balanced eye form represented on the transparent sheet object.
- 5. An eye form classification map comprising a graphic chart comprising a frame axis on which the frame form to be classified based on the comparison with the frame form of the standard balanced eye is arranged, and a form axis on which the eye form to be classified based on the comparison with the standard balanced eye form is arranged, the both axes being mutually perpendicular and the standard balanced eye form being located at the intersection of the both axes.
- 6. The eye form classification map according to claim 3 wherein the axis of the angle form is respectively positioned in each quadrant sectioned by the frame axis and the form axis.
 - 7. The eye form classification method according to claim 1 to claim 3

wherein a position on the eye form classification map is identified by superimposing the transparent sheet object on which the standard balanced eye form is represented, on the eye of the makeup subject, relative to size and positions of the irises.

- 8. An eye cosmetic treatment method comprising comparing a standard balanced eye form and an eye form of a makeup subject, identifying differences in the balance of the eyes of the both, and applying eye makeup to bring the balance of the eye form of the makeup subject closer to the balance of the standard balanced eye form.
- 9. The eye cosmetic treatment method according to claim 8 wherein a contour of a frame form the standard balanced eye and a contour of a frame form of the eye of the makeup subject are superimposed relative to the size and positions of the irises of the both, differences in the balance of the eyes of the both are identified through computer image processing of the frame form and the angle form, and eye makeup is applied to bring the balance of the eye form of the makeup subject closer to the balance of the standard balanced eye form.
- 10. The eye cosmetic treatment method according to claim 8 wherein the transparent sheet object on which the standard balanced eye is superimposed on the eye of the makeup subject, differences in the balance of the both eyes are imposed, and eye makeup is applied to bring the balance of the eye form of the makeup subject close to the balance of the standard balanced eye form.
- 11. The eye form classification method, form classification map, and eye cosmetic treatment method according to any of claim 1 to claim 10 wherein the frame form is the outline shape of the eye contour comprising the eyelash line of the upper and lower eyelids.
- 12. The eye form classification method, form classification map, and eye cosmetic treatment method according to any of claim 1 to claim 10 wherein an eye form is an uneven shape of eyelid grooves and puffy upper and lower eyelids.
 - 13. The eye form classification method, form classification map, and eye

cosmetic treatment method according to any of claim 1 to claim 10 wherein the eye angle form is the angle between a diagonal connecting the inner corner and the outer edge and a horizontal line passing through the inner corner of the eye.

- 14. The eye form classification method, form classification map, and eye cosmetic treatment method according to any of claim 1 to claim 10 wherein the standard balanced eye form has the frame form in which the ratio of the eye contour vertical dimension to the eye contour horizontal dimension is one to three.
- 15. The eye form classification method, form classification map, and eye cosmetic treatment method according to any of claim 1 to claim 10 wherein the standard balanced eye form has the eye form having the fluent curve from the eyebrow arch bone to the cheekbone.
- 16. The eye form classification method, form classification map, and eye cosmetic treatment method according to claim 15 wherein that the standard balanced eye form has the eye form in which the ratio of the width of the eye contour vertical dimension to the width from the upper rim of the eye contour to the eye brow is one to one.
- 17. The eye form classification method, form classification map, and eye cosmetic treatment method according to any of claim 1 to claim 10 wherein they have the angle between the diagonal connecting the inner corner with the outer edge and the horizontal line passing through the inner corner of the standard balanced eye form being between and equal to 9 degrees and 11 degrees.
- 18. The eye form classification method, form classification map, and eye cosmetic treatment method according to claim 17 wherein the angle of the angle form is 10 degrees.
- 19. The eye form classification method, form classification map, and eye cosmetic treatment method according to any of claim 1 to claim 10 wherein the standard balanced eye form has the frame form in which the ratio of the eye contour vertical

dimension to the eye contour horizontal dimension is one to three, and the eye form in which the width of the eye contour vertical dimension and the width from the upper rim of the eye contour to the eye brow has the one-to-one balance.

- 20. The eye form classification method, form classification map, and eye cosmetic treatment method according to any of claim 1 to claim 10 wherein the standard balanced eye form has the frame form in which the ratio of the eye contour vertical dimension to the eye contour horizontal dimension is one to three, the eye form in which there is no conspicuous unevenness in the shape of the upper and lower eyelids, the curve from the eyebrow arch bone to the cheekbone is fluent, and the balance between the width of the eye contour vertical dimension and the width from the upper rim of the eye contour to the eye brow is one to one, and the angle form between the diagonal connecting the inner eye with the outer edge and the horizontal line passing through the inner corner is 10 degrees.
- 21. The eye form classification method, form classification map, and eye cosmetic treatment method according to claim 14 wherein the eye grooves are that the eyelid grooves are intermediate between a double-edged shape and a hidden double-edged shape and the grooves at the inner corner are narrow and those at the outer edge are wide.
- 22. The cosmetic treatment method according to any of claim 8 to claim 21 wherein if the balance of the frame form of the makeup subject has wider vertical width when compared with the standard balanced eye form, eye makeup is applied to achieve the balance between the vertical width and the horizontal width so that the latter will be three when the former is one.
- 23. The cosmetic treatment method according to any of claim 8 to claim 21 wherein if the balance of the frame form of the makeup subject has wider horizontal width when compared with the standard balanced eye form, eye makeup is applied by balancing the vertical width and the horizontal width, assuming that a value obtained by

trisecting the horizontal width is one.

- 24. The cosmetic treatment method according to any of claim 8 to claim 21 wherein if in the eye form of the subject of makeup, the balance between the width of the eye contour vertical dimension and the width from the upper rim of the eye contour to the eyebrow differs from one to one, the eye makeup is applied so that the balance of the eye form will be one to one, by manipulating how shading in the region between the upper rim of the eye contour and the eyebrow looks.
- 25. An eye form classification method and makeup tool comprising representing an standard balanced eye form on a transparent sheet object, and comparing the balance of the eye forms of both eyes by superimposing it on the eye of a makeup subject relative to size and positions of irises.
- 26. The makeup tool according to claim 25 wherein the transparent sheet on which the standard balanced eye form is represented comprises a plurality of the transparent sheets having different scales.